



## Synopsis

Drawing on centuries of history, this work is an encyclopedic collection of drawings of devils, dragons, mythical creatures, fanciful beasts, animal-gods, totemic figures, and other supernatural beasts from the darker regions of man's imagination. Spanning many cultures and eras, the collection ranges from prehistoric rock paintings to the drawings of Max Ernst, from the masks of black Africa to the gargoyles of Notre Dame. This volume includes over 1,000 renderings of designs from ancient Egypt, Greece, and the Middle East: winged lions, harpies, griffins, satyrs, dragons, and more. Medieval centuries are represented by a wealth of monsters, demons, centaurs, and other creatures from The Book of Kells, anonymous Viking artists, and the works of Hieronymus Bosch, Dürer, and others. Global in scope, this vast trove also includes hundreds of non-European imagery: papier-mache masks from Latin America, Oriental deities and demons, feathered serpents from pre-Columbian Aztec and Mayan sources, Navajo sand paintings, and more.

## Book Information

Series: Dover Pictorial Archive

Paperback: 160 pages

Publisher: Dover Publications (October 1, 1981)

Language: English

ISBN-10: 0486241742

ISBN-13: 978-0486241746

Product Dimensions: 9.3 x 0.5 x 12.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 18 customer reviews

Best Sellers Rank: #173,185 in Books (See Top 100 in Books) #19 in Arts & Photography > Graphic Design > Clip Art

#77 in Arts & Photography > Literature & Fiction > Mythology & Folk Tales > Mythology

#161 in Arts & Photography > Collections, Catalogs & Exhibitions

## Customer Reviews

Drawing on centuries of history, this work is an encyclopedic collection of drawings of devils, dragons, mythical creatures, fanciful beasts, animal-gods, totemic figures, and other supernatural beasts from the darker regions of man's imagination. Spanning many cultures and eras, the collection ranges from prehistoric rock

paintings to the drawings of Max Ernst, from the masks of black Africa to the gargoyles of Notre Dame. This volume includes over 1,000 renderings of designs from ancient Egypt, Greece, and the Middle East: winged lions, harpies, griffins, satyrs, dragons, and more. Medieval centuries are represented by a wealth of monsters, demons, centaurs, and other creatures from The Book of Kells, anonymous Viking artists, and the works of Hieronymus Bosch, Dürer, and others. Global in scope, this vast trove also includes hundreds of non-European imagery: papier-mache masks from Latin America, Oriental deities and demons, feathered serpents from pre-Columbian Aztec and Mayan sources, Navajo sand paintings, and more.

Awesome visuals taken from historic artworks!

It's a book of illustrations of mythical beasts. Coffee table viewing at its' finest! A unique conversation piece.

good reference

Many of the creatures shown have a caption at the bottom of the page, but also many only have a half assed description some maybe saying what culture but not telling any year, what they are, what they might mean, or even where they are from.

I really like it. Crisp images, and nice amount of variety. Can be used for someone just learning or keep interest of someone who has been drawing a while, Not much for realism in it though.

Fantastic! Stimulating, too, for we artists and illustrators.

Good one

Great reference!

[Download to continue reading...](#)

Treasury of Fantastic and Mythological Creatures: 1,087 Renderings from Historic Sources (Dover Pictorial Archive) Hands: A Pictorial Archive from Nineteenth-Century Sources (Dover Pictorial Archive) Pictorial Archive of Lace Designs: 325 Historic Examples (Dover Pictorial Archive) Anatomical and Medical Illustrations: A Pictorial Archive with Over 2000 Royalty-Free Images

(Dover Pictorial Archive) Heck's Pictorial Archive of Military Science, Geography and History (Dover Pictorial Archive) (v. 2) Treasury of Animal Illustrations: From Eighteenth-Century Sources (Dover Pictorial Archive) Fantastic Ornament: 110 Designs and Motifs (Dover Pictorial Archive) Fantastic Ornament, Series Two: 118 Designs and Motifs (Dover Pictorial Archive) Treasury of Floral Designs and Initials for Artists and Craftspeople (Dover Pictorial Archive) Treasury of Flower Designs for Artists, Embroiderers and Craftsmen (Dover Pictorial Archive) Treasury of Illuminated Borders in Full Color (Dover Pictorial Archive) Treasury of Art Nouveau Design & Ornament (Dover Pictorial Archive) The American West in the Nineteenth Century: 255 Illustrations from "Harper's Weekly" and Other Contemporary Sources (Dover Pictorial Archive) Nautical Illustrations: 681 Royalty-Free Illustrations from Nineteenth-Century Sources (Dover Pictorial Archive) Music: A Pictorial Archive of Woodcuts and Engravings (Dover Pictorial Archives) Old-Time Circus Cuts: A Pictorial Archive of 202 Illustrations (Dover Pictorial Archives) Pictorial Archive of Geometric Designs (Dover Pictorial Archives) Historic Designs and Patterns in Color from Arabic and Italian Sources (Pictorial Archives) Musical Renderings of the Philippine Nation (New Cultural History of Music) Folklore and Symbolism of Flowers, Plants and Trees (Dover Pictorial Archive)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)